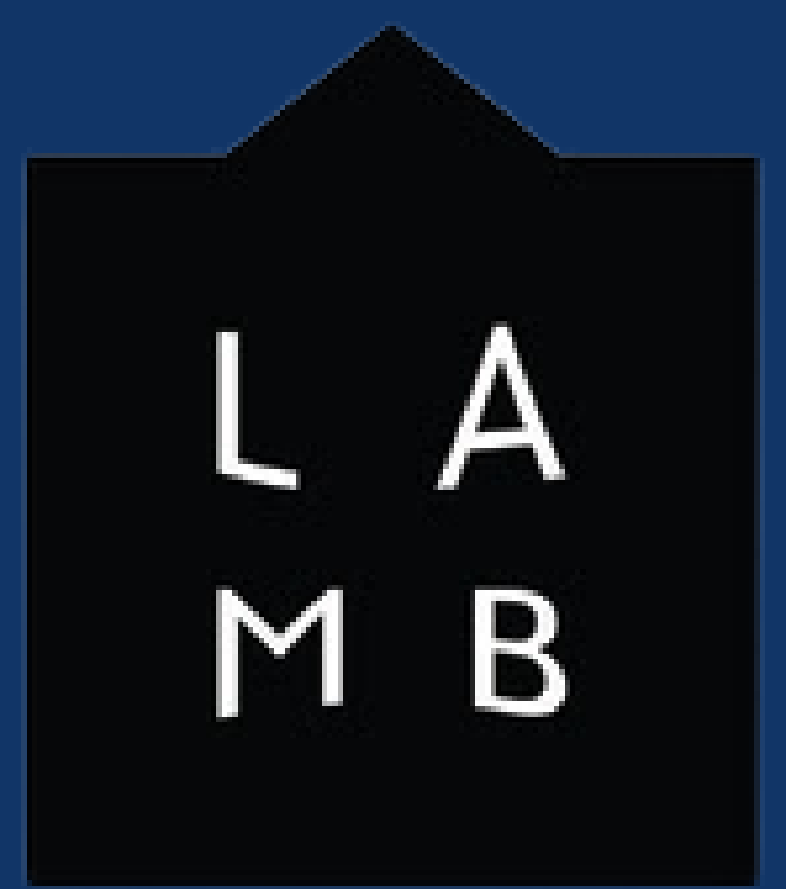


Celebrating 43 Years
Creating Live Theatre & Making a Difference!



2022-2023 SEASON

HOLLYWOOD, NEBRASKA A ROMANTIC COMEDY BY KENNETH JONES **Sept/Oct 2022**

SYNOPSIS: IN THE GREAT PLAINS OF NEBRASKA, TWO ACTRESSES OF A CERTAIN AGE ARE RETURNING TO THEIR DYING HOMETOWN. JANE'S IN FROM L.A. TO CHECK UP ON HER AILING MOTHER. ANDREA'S BACK FROM NEW YORK TO BURY HER FATHER. CAN CHILDHOOD FRIENDS OVERCOME PAST HURTS TO FIND HOPE IN A PLACE THEY LEFT BEHIND? A RUEFUL & ROMANTIC COMEDY ABOUT THE URGE TO BE CREATIVE, THE ITCH TO MOVE AWAY AND THE ACHE OF RECONNECTING WITH THE FAMILY AND FEELINGS THAT YOU THOUGHT YOU LEFT BEHIND. THIS PLAY IS A LOVE-LETTER TO SMALL TOWNS. **(WORLD PREMIERE)**

TWELFTH NIGHT A CLASSIC SHAKESPEARE COMEDY ADAPTED BY JOHN MINIGAN **October 2022** *PRESENTED IN THE BOX THEATRE

SYNOPSIS: AFTER A SHIPWRECK, VIOLA FINDS HERSELF STRANDED ON THE SHORES OF ILYRIA, DISGUISED AS A BOY, AND FALLING IN LOVE WITH HER BOSS. AND THAT'S JUST THE BEGINNING! LOVE, COMEDY, AND CONFUSION -- ALL BROUGHT TO LIFE BY THE TALENTED MIDDLE AND HIGH SCHOOL STUDENTS FROM LAMB. **(A 400 YEAR OLD COMEDIC STORY ADAPTED INTO 60 MINUTES FOR STUDENTS)**

ANOTHER NIGHT BEFORE CHRISTMAS BOOK AND LYRICS WRITTEN BY SEAN GRENNAN AND MUSIC BY LEAH OKIMOTO **Nov/Dec 2022**

SYNOPSIS: KAROL, A DISILLUSIONED SOCIAL WORKER, IS TRUDGING HOME ONE COLD DECEMBER NIGHT WHEN SHE ENCOUNTERS AN OLD MAN SITTING ON A PARK BENCH. MISTAKING HIM FOR HOMELESS, KAROL OFFERS THE STRANGER SOME FOOD -- A SEEMINGLY INNOCENT GESTURE, UNTIL HE TURNS UP IN HER APARTMENT CLAIMING TO BE SANTA CLAUS. THANKS TO A MALFUNCTIONING SECURITY SYSTEM, KAROL FINDS HERSELF TRAPPED WITH "MR. CLAUS" AND FORCED TO CONFRONT HER FEELINGS ABOUT CHRISTMAS ONCE AND FOR ALL IN THIS TOUCHING MUSICAL BATTLE BETWEEN CYNICISM AND BELIEF. **(REGIONAL PREMIERE)**

SPACE PIRATES A NEW CHILDREN'S MUSICAL FROM BEAT BY BEAT PRESS **January 2023**

SYNOPSIS: SPACE PIRATES TELLS THE STORY OF GABBY, A KID WHO GETS PICKED ON DURING A SCHOOL TRIP TO THE MUSEUM. EVERYTHING QUICKLY CHANGES WHEN AN ALIEN SPACESHIP ACCIDENTALLY BEAMS GABBY AND HER CLASSMATES UP TO OUTER SPACE. THINGS GO FROM BAD TO WORSE WHEN THE ALIEN SPACESHIP IS SUDDENLY ATTACKED BY SPACE PIRATES! IT'S ONLY AFTER THIS WHIRLWIND SPACE ADVENTURE THAT GABBY BECOMES COMFORTABLE IN HER OWN SKIN, AND HER CLASSMATES APPRECIATE HER FOR WHO SHE IS. **(WINNER OF THE 2015 NYC CHILDREN'S MUSICAL THEATRE FESTIVAL)**

THE MESSENGER A POWERFUL, THOUGHT-PROVOKING NEW PLAY BY JEFF TALBOTT **March 2023**

SYNOPSIS: SET IN NORWAY IN 1882, MAIN CHARACTER THERESE STOCKMAN IS A SMALL-TOWN DOCTOR AND SINGLE MOTHER WHO HAS MADE A SHOCKING DISCOVERY ABOUT THE INDUSTRY THAT GIVES HER TOWN ITS LIFEBLOOD. HER FRIEND, NEWS EDITOR KRISTINE HOVSTAD, IS GOING TO TAKE THE STORY AND RUN WITH IT, BUT AT WHAT COST? USING HENRIK IBSEN'S CLASSIC: AN ENEMY OF THE PEOPLE; AS A DEPARTURE POINT, THIS BRAND-NEW PLAY EXAMINES OUR RELATIONSHIPS WITH THE PRESS, THE COMMUNITY, EACH OTHER, AND WHERE TO DRAW THE LINE WHEN DECIDING THE RIGHT MOVE TO MAKE. **(REGIONAL PREMIERE)**

FLEABAG AN OUTRAGEOUSLY INAPPROPRIATE COMEDY BY PHOEBE WALLER-BRIDGE **April 2023** *PRESENTED IN THE BOX THEATRE

SYNOPSIS: THROUGH A SERIES OF 4TH WALL-BREAKING MONOLOGUES, THIS SHOW HAS A PINPOINT OBSERVATIONAL COMEDY OF GREAT STANDUP, THE FEARLESS HONESTY AND SHAMELESSNESS OF ONE WOMAN'S RAW CONFESSORIAL AND THE SUBTLETY TO DRAW YOU IN AND LET YOU DISCOVER FOR YOURSELF THE GRIEF, ANGER, SELF-LOATHING AND GUILT THAT DRIVES THIS CHARACTER'S FLAILING ATTEMPTS TO NAVIGATE HER RUDDERLESS LIFE AND ITS MESSY RELATIONSHIPS. **(REGIONAL PREMIERE)**

****RECOMMENDED VIEWING AGE IS 17+ FOR STRONG LANGUAGE, THEMES, & SEXUAL CONTENT THROUGHOUT.**

GOD OF CARNAGE A SHARP, ELEGANT COMEDY BY YASMIN REZA; TRANSLATED BY CHRISTOPHER HAMPTON **May 2023**

SYNOPSIS: A PLAYGROUND ALTERCATION BETWEEN ELEVEN-YEAR-OLD BOYS BRINGS TOGETHER TWO SETS OF BROOKLYN PARENTS FOR A MEETING TO RESOLVE THE MATTER. AT FIRST, DIPLOMATIC NICETIES ARE OBSERVED, BUT AS THE MEETING PROGRESSES, AND THE RUM FLOWS, TENSIONS EMERGE AND THE GLOVES COME OFF, LEAVING THE COUPLES WITH MORE THAN JUST THEIR LIBERAL PRINCIPLES IN TATTERS. **(2009 TONY WINNER FOR BEST PLAY)**

DISASTER! THE MUSICAL AN HOMAGE TO THE 70'S WRITTEN & CREATED BY SETH RUDETSKY AND CO-WRITTEN BY JACK PLOTNIK **June 2023**

SYNOPSIS: FOLLOWS A GROUP OF NEW YORKERS IN 1979 THAT ARE LINING UP FOR THE OPENING OF A FLOATING CASINO AND DISCOTHEQUE. WHAT BEGINS AS A NIGHT OF BOOGIE FEVER, QUICKLY CHANGES TO PANIC AS THE SHIP SUCCUMBS TO MULTIPLE DISASTERS, SUCH AS EARTHQUAKES, TIDAL WAVES AND INFERNOS. AS THE NIGHT TURNS INTO DAY, EVERYONE STRUGGLES TO SURVIVE AND, QUITE POSSIBLY, REPAIR THE LOVE THAT THEY'VE LOST... OR AT LEAST ESCAPE THE KILLER RATS. DISASTER! WILL HAVE YOU DANCING IN YOUR SEATS AND ROLLING IN THE AISLES. **(REGIONAL PREMIERE)**

Season 43 Memberships

6 TICKETS USEABLE TO VIEW
ANY COMBINATION OF OUR 8 SEASON PRODUCTIONS

\$105 Adult
\$90 Senior (Ages 62+)

LAMB Theatre • 417 Market Street • Sioux City, IA 51103 • 712-255-9536 • www.lambtheatre.com